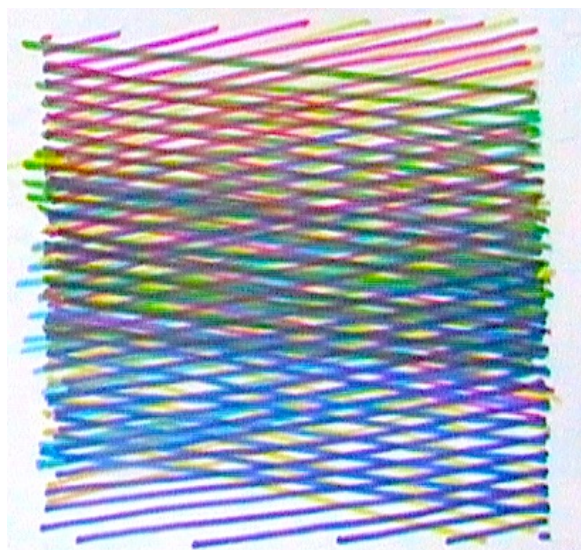


Full score in C

*Aldo Clementi in memoriam*

Michele Zaccagnini

*Variazioni su ALDO ClemEnti*  
(2012-2013)



for II instruments

Michele Zaccagnini

*Variazioni su A/Do ClemEnti*

1. Invenzione
2. Sinfonia
3. Preludio
4. Corale

Instruments:

1 Flute (doubling piccolo)  
1 Clarinet (doubling bass clarinet)

1 Glockenspiel  
1 Piano

3 Violins  
2 Violas  
1 Cello  
1 Double Bass

Duration: ca. 16'

## Legend

### Articulations:

Tenuto articulations are to be intended simply as a note played at the same dynamic for its full duration and not as an accent. In general for all four movements it is crucial to play each note in its full length.

### Vibrato:

Strings in all movements should be poco vibrato except for movement two, Sinfonia, which is no vibrato.

### Accidentals:

Accidentals are held throughout the bar unless otherwise indicated. This includes microtonal accidentals.

### Microtones:

The second movement (Sinfonia) adopts microtones up to  $1/8$  of a tone as indicated in the chart

$\natural = + 1/8$	$\flat = - 1/8$
$\sharp = + 1/4$	$\flat = - 1/4$
$\sharp\sharp = + 3/8$	$\flat\flat = - 3/8$
$\sharp = + 1/2$	$\flat = - 1/2$
$\sharp\sharp = + 3/4$	$\flat\flat = - 3/4$

In Sinfonia accidentals are indicated above the notes to facilitate their reading.

The fourth movement (Preludio) employs a regular microtonal notation with subdivision no greater than a quarter tone. In Preludio the cello A string should be sharpened (scordatura) up a quarter tone to produce a natural harmonic E<sub>4</sub>-quarter sharp.

All other movements are to be played with regular tuning and do not employ any microtones.

### Dynamics:

The sound of the ensemble should be homogeneous throughout: no particular instrument has soloistic character at *any point* in the entire piece. No sharp change of dynamic should appear at any point. Differences in dynamics of the ensemble are achieved gradually through thickening and thinning of instrumental layers.

# Invenzione

4

Gentle

♩ = 60

Musical score for measures 4-7 of 'Invenzione'. The score is for a string quartet and woodwinds. The instruments are Flute, Clarinet in Bb, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello, and Contrabass. The tempo is marked 'Gentle' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp sempre' for the strings. The woodwinds are silent in these measures.



Musical score for measures 8-11 of 'Invenzione'. The score is for a string quartet and woodwinds. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Gentle' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp sempre' for the strings. The woodwinds are silent in these measures. The Viola 1 part has a 'simile' marking in measure 10.

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part has a dynamic marking of *mp sempre* starting at measure 11. The Violin 1 part features a complex, rhythmic pattern of sixteenth notes with slurs. The Viola 1 part has a similar rhythmic pattern. The Violoncello and Contrabass parts have a more melodic line with slurs. The Flute and Clarinet parts have a more melodic line with slurs. The Violin 2 and Violin 3 parts have a more melodic line with slurs.



Musical score for measures 15-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part has a dynamic marking of *mp sempre* starting at measure 15. The Violin 1 part features a complex, rhythmic pattern of sixteenth notes with slurs. The Viola 1 part has a similar rhythmic pattern. The Violoncello and Contrabass parts have a more melodic line with slurs. The Flute and Clarinet parts have a more melodic line with slurs. The Violin 2 and Violin 3 parts have a more melodic line with slurs.

Musical score for measures 6-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a measure rest in measure 6. The Clarinet part has a measure rest in measure 17. The Violin 1 part has a measure rest in measure 17. The Viola 1 part has a measure rest in measure 17. The Violoncello and Contrabass parts have measure rests in measures 17 and 18.



Musical score for measures 21-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Contrabass (Cb.). A section marker 'A' is placed above the Flute staff in measure 21 and above the Viola 1 staff in measure 22. The Flute part has a measure rest in measure 21. The Clarinet part has a measure rest in measure 22. The Violin 1 part has a measure rest in measure 22. The Viola 1 part has a measure rest in measure 22. The Violoncello and Contrabass parts have measure rests in measures 22 and 23.

25 *simile* 7

Fl.  
Cl.  
Vln.1  
Vln.2  
Vln.3  
Vla.1 *simile*  
Vla.2  
Vc.  
Cb.



30

Fl.  
Cl.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.  
Cb.

8 Fl. <sup>35</sup>

Cl.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vc.

Cb.



Fl. <sup>40</sup>

Cl.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vc.

Cb.



**B** 9

Fl.  
Cl.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.  
Cb.



45

Fl.  
Cl. *poco dim.*  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.  
Cb.

10

Musical score for measures 10-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Contrabass (Cb.). Measure 10 features a dynamic marking of *50*. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment. The Violin 1 part has a melodic line with slurs and accents. The Violin 3 part has a melodic line with slurs and accents. The Viola 1 part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.



Musical score for measures 14-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Contrabass (Cb.). Measure 14 features a dynamic marking of *55*. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment. The Violin 1 part has a melodic line with slurs and accents. The Viola 1 part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.

# Sinfonia

11

**Continuous\***  
♩ = 30

60

Fl. *p sempre*

Cl. *p sempre*

**Continuous\***  
♩ = 30

non vib.  
con sord.

Vln.1 *p sempre*

Vln.2 con sord. non vib. *p sempre*

Vln.3 con sord. non vib. *p sempre*

Vla.1 con sord. non vib. *p sempre*

Vla.2 con sord. non vib. *p sempre*

Vc.



65 70

Fl.

Cl.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vc. con sord. non vib.

\* Throughout the movement each note-end coincides with a beginning of a new one, often, but not always, in another instrument. Such connections are made in the first page only.

Musical score for measures 75-79. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns.



Musical score for measures 80-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). A 'C' time signature change is indicated at the beginning of measure 80. The Flute and Clarinet parts continue with melodic lines. The string parts maintain their harmonic and rhythmic roles.

85 *To Picc.* 13

Fl.  
Cl.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.

Detailed description: This block contains the musical score for measures 85 through 88. The score is for a full orchestra. The Flute part (Fl.) has a measure rest in measure 85, followed by a quarter note in measure 86, and rests in measures 87 and 88. The Clarinet part (Cl.) has a half note in measure 85, a quarter note in measure 86, and rests in measures 87 and 88. The Violin parts (Vln.1, Vln.2, Vln.3) and Viola parts (Vla.1, Vla.2) have various melodic lines with slurs and accents. The Violoncello part (Vc.) has a half note in measure 85, a quarter note in measure 86, and rests in measures 87 and 88. The key signature has one flat (B-flat), and the time signature is 4/4.



90

Fl.  
Cl.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.

Detailed description: This block contains the musical score for measures 90 through 93. The Flute part (Fl.) has a measure rest in measure 90, followed by a quarter note in measure 91, and rests in measures 92 and 93. The Clarinet part (Cl.) has a half note in measure 90, a quarter note in measure 91, and rests in measures 92 and 93. The Violin parts (Vln.1, Vln.2, Vln.3) and Viola parts (Vla.1, Vla.2) have various melodic lines with slurs and accents. The Violoncello part (Vc.) has a half note in measure 90, a quarter note in measure 91, and rests in measures 92 and 93. The key signature has one flat (B-flat), and the time signature is 4/4.

# Preludio

**Lightly shimmering**

14  $\text{♩} = 100$

Picc. *Piccolo* 95

Cl. *p tenuto*

Glock. *mp* *mp sempre*

Pno. *mp sempre*  
Pedal lightly, freely but infrequently

Vln.1 *poco vib.* *p tenuto*

Vln.2 *p tenuto*

Vln.3 *p tenuto*

Vla.1 *p tenuto* *sul D*

Vla.2 *p tenuto* *sul D* etc

Vc. *scordatura C G D A<sub>4</sub>* *mp tenuto*

Cb. *mp tenuto* *simile*

100

Picc.  
Cl.  
Glock.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.  
Cb.

*mf* *p*

105

Picc.  
Cl.  
Glock.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.  
Cb.

*mf*

Picc.  
 Cl.  
 Glock. *p*  
 Pno.  
 Vln.1  
 Vln.2 *8va*  
 Vln.3 *8va*  
 Vla.1  
 Vla.2  
 Vc.  
 Cb.

**E**  
**E**

Musical score for measures 110-113. The score includes parts for Piccolo, Clarinet, Glockenspiel, Piano, Violins 1-3, Violas 1-2, Violoncello, and Contrabass. It features complex rhythmic patterns, triplets, and dynamic markings like 'p' and '8va'.



115 17

Picc. Cl. Glock. Pno. Vln.1 Vln.2 Vln.3 Vla.1 Vla.2 Vc. Cb.

**F** 120

*mf p* *mf* *p* *mf* *p*

125

Picc.  
Cl.  
Glock.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 125 to 128. It includes staves for Piccolo, Clarinet, Glockenspiel, Piano, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. A double bar line is present at the end of measure 128.

130

Picc.  
Cl.  
Glock.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.  
Cb.

*mf p mf p mf*

Detailed description: This system of musical notation covers measures 130 to 133. It includes staves for Piccolo, Clarinet, Glockenspiel, Piano, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello, and Contrabass. The score features various musical notations such as slurs, dynamic markings (*mf*, *p*), and a *8va* marking. A double bar line is present at the end of measure 133.

**G** 19

Picc. *mf* *p*

Cl.

Glock.

Pno.

**G**

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vc.

Cb.

135

Picc.

Cl.

Glock.

Pno.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vc.

Cb.

Musical score for measures 140-144. The score includes parts for Piccolo, Clarinet, Glockenspiel, Piano, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello, and Contrabasso. The music features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *p*, and *mf p*. The key signature has one sharp (F#).

Musical score for measures 145-149. The score includes parts for Piccolo, Clarinet, Glockenspiel, Piano, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello, and Contrabasso. The music continues with complex rhythmic patterns and dynamic markings like *p* and *mf*. The key signature has one sharp (F#).

Musical score for measures 150-154. The score includes parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello, and Contrabasso. The music features complex rhythmic patterns with triplets and dynamic markings like *mf*. The key signature has one sharp (F#).

Picc.

Cl.

Glock.

Pno.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vc.

Cb.

150

Picc.

Cl.

*p mf p*

Glock.

Pno.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vc.

Cb.

Picc. *mf*

Cl.

Glock.

Pno.

Vln.1 *8<sup>va</sup>*

Vln.2 *8<sup>va</sup>*

Vln.3

Vla.1 *3*

Vla.2 *3*

Vc.

Cb.

Picc.

Cl. *p* *mf*

Glock.

Pno.

Vln.1 *8<sup>va</sup>*

Vln.2 *8<sup>va</sup>*

Vln.3

Vla.1 *3*

Vla.2 *3*

Vc.

Cb.

160 To Fl. Flute

To B. Cl.

# Corale

♩ = 90 rit. 165 23

Fl. *p tenuto*

Cl. *p tenuto*

Pno. no pedal *p tenuto*

Vln.1 *p tenuto*

Vln.2 *p tenuto*

Vln.3 *p tenuto*

Vla.1 *p tenuto*

Vla.2 *p tenuto*

Vc.

Cb. *p tenuto*

170

Fl.

Cl.

Pno.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vc.

Cb.

24

I  
175

Fl.

Cl.

Pno.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Cb.

180

185

Fl.

Cl.

Pno.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Cb.



190

Fl.  
Cl.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Cb.



195

Fl.  
Cl.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Cb.

200

Fl.  
Cl.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Cb.



**K** 205 210

Fl.  
Cl.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Cb.

215

Fl.  
Cl.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Cb.

Detailed description: This block contains the musical score for measures 215 through 220. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), and Cello (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute part has a measure number '215' above it. The Piano part features a complex texture with multiple voices. The string parts (Vln.1, Vln.2, Vln.3, Vla.1, Vla.2, Cb.) provide harmonic support with various rhythmic patterns and articulations.



L

220

Fl.  
Cl.  
Pno.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Cb.

Detailed description: This block contains the musical score for measures 220 through 225. The instruments are the same as in the previous block. The score is written in the same key and time signature. The Flute part has a measure number '220' above it. The Piano part continues its complex texture. The string parts (Vln.1, Vln.2, Vln.3, Vla.1, Vla.2, Cb.) continue their respective parts. A 'L' in a box is placed above the Flute staff at the beginning of measure 220. The score concludes with a double bar line at the end of measure 225.

28

Musical score for measures 225-230. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), and Cello (Cb.). The Flute part has a melodic line starting at measure 225, marked with a fermata and a slur, and ending at measure 230. The Piano part provides harmonic support with chords and arpeggios. The Violin 2 part has a melodic line with slurs and accents. The Viola 1 part has a melodic line with slurs and accents. The other instruments are mostly silent or have simple accompaniment.



Musical score for measures 235-240. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), and Cello (Cb.). The Flute part has a melodic line starting at measure 235, marked with a fermata and a slur, and ending at measure 240. The Piano part provides harmonic support with chords and arpeggios. The Violin 2 part has a melodic line with slurs and accents. The Viola 1 part has a melodic line with slurs and accents. The other instruments are mostly silent or have simple accompaniment.