

Michele Zaccagnini

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CONTACT INFORMATION

225 Slosberg Hall
Brandeis University
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857-210-9992
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AREAS OF SPECIALIZATION

Music Technology, Composition, Interactive and Generative Music, Audio Programming,
Music Business

EDUCATION

Brandeis University, Waltham, MA

Ph.D., Music Composition and Theory, 2014

Dissertation paper: *Uncovering Aldo Clementi's System*

Original piece: *Variazioni su ALDo CLEmenti*

Advisors: Yu-Hui Chang (chair), Allan Keiler, Eric Chasalow, Joshua Fineberg

M.A., Music Composition, 2007

University of California Los Angeles, Los Angeles, CA

Certificate, Film Scoring, May 2006

Università La Sapienza, Rome, Italy

B.A. Economics and Business with Honors, May 1997

Area of concentration: Music Business

ACADEMIC EMPLOYMENT

Tufts University, Experimental College, Medford, MA

Lecturer

The Future of the Music Industry (F-2016) (declined)

Brandeis University, Music Department, Waltham, MA

Lecturer

Introduction to the Music Business (F-2015)

Introduction to Music Technology (S-2015, S-2013)

Electro-Acoustic Music Composition (Lapping) (Sp-2015)

Introduction to Music (S-2013)

Middlesex Community College, Bedford, MA

Adjunct Instructor

Introductory Composition (independent study) (F-2014)

Introduction to the Music Business (Sp-F 2014, Sp-2015)

Music Theory I (F-2013)

Harvard University, Music Department, Cambridge, MA

Teaching Fellow

Music Theory for music majors (F-2013)

(Professor Richard Beaudoin)

Northeastern University, Music Industry Department, Boston, MA
Visiting Lecturer

Music Theory for the Music Industry (F–2010, F–2011)

Brandeis University, Music Department, Waltham MA
Teaching Assistant

Music Fundamentals lab (F–2011)

Beethoven score analysis (F–2010)

Ear training and aural skills lab, level 1–2 (F–2008 to F–2011)

Brandeis University, Getz Multimedia Lab, Waltham, MA
Music Software Consultant (2009–2010)

PUBLICATIONS

Michele Zaccagnini. “*Deus Ex Machina*, Uncovering Aldo Clementi’s System.” *Perspectives of New Music*, vol. 54, no. 1, 2016, pp. 137-178.

Michele Zaccagnini et al. “The OM Composer Book 3”, *Variazioni su ALDO CLEMENTI* (J. Bresson, C. Agon, G. Assayag, (Eds.). Collection Musique/Sciences Editions Delatour France, Ircam 2016, pp. 4-15.

Michele Zaccagnini, Sacha Panic. *Mi-iM: Musically-induced Intercative Meditation*(Proceedings), *First International Workshop on Brain-Computer Music Interfacing*, ICCMR, Plymouth University, UK, June 2015.

SELECTED PRESENTATIONS

On my work, University of Limerick, Digital Media and Arts Research Centre (DMARC), Limerick, Ireland. Invited speaker (7/17)

CINC: Computer Interface for Neuro Composition , Massachusetts Institute of Technology, Cambridge, MA. Invited speaker (4/17)

Generative Music Applications, Composit New Music Festival, Rieti, Italy, Invited speaker (7/16)

On my work, Dartmouth College Hanover, NH. Invited speaker (12/15)

Mi-iM Project: Musically Induced Interactive Meditation, Ircam Forum Workshops 2015 in São Paulo, Brazil. Invited speaker (11/2015)

Mi-iM Project: Musically Induced Interactive Meditation, Massachusetts Institute of Technology, Media Lab. Invited speaker (10/2015)

Mi-iM Project: Musically Induced Interactive Meditation, First International Workshop on Brain-Computer Music Interfacing, ICCMR, Plymouth University, UK. Invited speaker(6/2015)

About Musical Algorithms and Stasis, Clark University, Worcester, MA. Invited speaker (5/2015)

About Musical Algorithms and Stasis, Tarleton State University, Stephenville, TX. Invited speaker (4/2015)

Music Editing for Movies, Northeastern University. Invited speaker (2/2015)

Film Scoring, Accademia Filarmonica Romana. Invited speaker (8/2011)

AWARDS/GRANTS

Travel Grant to present at University of Limerick, Digital Media and Arts Research Centre (DMARC) (7/17)

Concorso Farulli (Jury: Giacomo Manzoni, Gianmario Borio, Clemens Gadenstaetter, Paul Mefano, Marco Stroppa). Honorary mention and publication of *4-Constraints* for string quartet (09/2015)

Travel grant to attend *First International Workshop on Brain-Computer Music Interfacing* ICCMR, Plymouth University, UK (06/2015)

Sandra Shea Fisher Prize for Exceptional Achievement in the Creative Arts (\$1,000) Brandeis University (05/2015)

A Camillo Togni International Composition Competition (Jury: Magnus Lindberg, Enzo Restagno, Mauro Bonifacio, Gabrio Taglietti, Jesus Villa-Rojo) finalist (09/2013)

Travel Grant to attend *A Camillo Togni International Composition Competition* (09/2013)

Travel Grant for *Computing in the Arts: Music, Art, and Computation* Wake Forest University (05/2014)

Mellon/ACLS Dissertation Completion Fellowship (\$25,000) (09/2012)

6th Young Composer Festival finalist (10/2009)

78th Accademia Musicale Chigiana Summer Music Festival, selected participant (08/2009)

Doctoral Fellowship Brandeis University (2007-2012)

M.A. Fellowship Brandeis University GSA (2006)

COMMISSIONS

Dinosaur Annex Music Ensemble, *Ositnatamente* for viola, *brainist* and live electronics

Nebula Ensemble, *Untitled* for piano, double-bass and live electronics.

L'Arsenale, *Studio su Ihgroc Oiza* for soprano and mixed ensemble

James Borchers, *Tanto Tuonò che piovve* for two djembes

SPECIALIZED SEMINARS

First International Workshop on Brain-Computer Music Interfacing, ICCMR, Plymouth University, UK (6/2015)

Composit, Composition with live electronics seminar, Rieti, Italy (08/2014)

Computing in the Arts: Music, Art, and Computation, Wake Forest University, Winston Salem, NC (invited participant, 05/2014)

Ircam Manifeste New Technologies Workshop, Paris, France (08/2012)

Open Music Workshop, McGill University, Montreal, Canada (03/2012)

Summer Institute for Contemporary Performance Practice Boston, MA (06/2010)

Accademia Musicale Chigiana Siena, Italy (08/2009)

Oregon Bach Festival, Composer Conference Eugene, OR (07/2009)

Samuel Adler Summer Course, Freie Universitaet, Berlin, Germany (07/2008)

LIST OF WORKS

Large ensemble/Orchestra

Variazioni su ALDo ClemEnti chamber orchestra 18
Loco-motive soprano saxophone and chamber orchestra 12
Pancho(Soundtrack) orchestra 11'

Chamber Ensemble

4-Constraints string quartet 14
He-Li-Be-B saxophone quartet 12'
Quetzalcoatl guitar, flute 7'
Pierrot Muet flute, clarinet, piano, violin, cello 10'
Menage a Trois string trio 5'

Voice

Studio su Ihgroc Oiza voice and ensemble 7'
La notte lava la mente voice, piano 4'
Meriggiare voice, piano 4'
Alla sera voice, clarinet, piano, viola 5'

Solo

After the Thunder comes the Rain solo percussionist, two djembes 8'
Second solo piano 4'
Bilbop solo flute 4'

Electronics/interactive

OstinataMente viola and brainist Ca 10'
Mi-iM musical interface for meditative practices (EEG)
Aliases solo electronics Ca 10'
Studi su stEpHen wolFrAm Violin and live electronics 7'
Unoquattroquattro drumset and electronics 8'

Films/Documentaries/Apps

Walk-Experience (walk-experience.com), Iphone app
The Law Firm soundtrack
TV7 soundtrack
Come and Save Me soundtrack
Sophie soundtrack

Library Music

Scorekeepers Music, Los Angeles, CA

SELECTED PERFORMANCES

OstinataMente, Dinosaur Annex Music Ensemble, MIT Museum, Cambridge, MA
(4/16/2017)

Studi su stepHEN wolFrAm
Composit New Music Ensemble, Palazzo Dosi, Rieti, Italy(07/06/2014)

Variazioni su ALDo CLEmenti
Radio Televisione Italiana (11/2014)

Variazioni su ALDo CLEmenti
Off the Grid WQXR program (8/2014)

Variazioni su ALDo CLEmenti
Dédalo Ensemble, Auditorium San Barnaba, Brescia, Italy (11/24/2013)

Variazioni su ALDo CLEmenti
 Brandeis New Music Ensemble, Slosberg Hall, Brandeis University (5/10/2013)

4-Constraints
 Lydian String Quartet, Slosberg Hall, Brandeis University(12/10/2011)

He-Li-Be-B
 Radnofsky Quartet, Slosberg Hall, Brandeis University (12/11/2010)

Second
 Callithumpian Consort, Brown Hall, New England Conservatory(3/12/2010)

Bilbop
 Jessi Rosinski, Fenway Center, Northeastern University (11/13/2010)

Studio su Ihgroc Oiza
 LArsenale, Chioistro Santa Caterina, Treviso, Italy (8/26/2010)

Studio su Ihgroc Oiza
 LArsenale, Fenway Center, Northeastern University(5/2/2010)

Quetzalcoatl
 International Contemporary Ensemble, Slosberg Hall, Brandeis University(1/31/2010)

Menage a Trois
 Dinasaur Annex Ensemble, Community Music Center of Boston, Boston (12/25/2009)

After the Thunder Comes the Rain
 James Borchers, Middlesex Community College (10/30/2009)

After the Thunder Comes the Rain
 James Borchers, Slosberg Hall, Brandeis University(10/4/2009)

The Dead
 Ensemble dellAccademia Chigiana, Palazzo Chigi Serafini, Siena, Italy(81/2009)

Loco-Motive
 White Rabbit Ensemble, Slosberg Hall, Brandeis University(5/2/2009)

La notte lava la mente
 Brandeis New Music Ensemble and Jennifer Ashe, Slosblerg Hall, Brandeis University(3/15/2009)

Menage a Trois
 New Chamber Music from America, Neue Synagoge, Berlin, Germany (7/12/2008)

Unoquattroquattro
 James Borchers, Slosberg Hall, Brandeis University(4/8/2008)

Pierrot Muet
 NotaRiotous Ensemble, Slosberg Hall, Brandeis University (3/14/2008)

Meriggiare
 Brandeis New Music Ensemble and Abigail Fisher, Slosberg Hall, Brandeis University(11/4/2007)

Alla sera
 Xanthos Ensemble and Abigail Fisher, Slosberg Hall, Brandeis University(4/27/2007)

AUDIO
ENGINEERING/
SOUNDTRACKS

Fine Tune Music, Los Angeles, CA (2004)
House Recording Studio, Rome, Italy (2002-2004)
Cinecittà Studios, Rome, Italy (2001-2003)
Selected Technical Movie/TV credits:
The Law Firm ABC (2004)
Soul Keeper, Jean Vigo Italia – Medusa Film (2002)
My name is Tanino, Cecchi Gori Group Fin. Ma. Vir S.r.l. (2002)
Beyond Borders, Rizzoli Audiovisivi (2004)
I ragazzi della via Pál, Rizzoli Audiovisivi (2004)

SOFTWARE/
PROGRAMMING
PROFICIENCY

Graphic programming:
Max/MSP/Jitter, Pure Data, Open Music
Programming languages:
Common LISP, Python, Processing
DAW:
ProTools, Digital Performer, Logic Pro
Others:
Sibelius, Echonest API, Audio Sculpt

ADMINISTRATIVE
POSTS

Concert Manager, *New Music Brandeis* Concert Series, (2009-10)
Responsibilities included: programming and producing 4 concerts/yr ?budget of 20,000+, PR/advertising, liaison between composers and visiting ensembles
Wholesale/Marketing Assistant, Southern Records, Chicago IL, (1998-99)
Responsibilities included: wholesale record promotion, shipment coordination

LANGUAGES

English (fluent), Italian (native), French (basic), Spanish (basic)

REFERENCES

Yu-Hui Chang
Professor of Composition
Music Department,
Brandeis University
Phone: 781-736-3310
E-mail: ychang@brandeis.edu

Anthony Paul De Ritis
Professor
Music Department, College of Arts, Media and Design
Northeastern University
Phone: 617-373-3914
E-mail: a.deritis@neu.edu

Martin Boykan
Professor emeritus,
Music Department,
Brandeis University
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Allan Keiler
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