

Home Dept: Music

Instructor: Zaccagnini,Michele

Course #: MUS 160B 1

Overall Instructor Rating (Avg. q12-q18): 4.27

Enrollment: 20

Responses: 14

Rate: 70%

Key: #-Total Responses 1-Strongly Disagree 2-Disagree 3-Neutral 4-Agree 5-Strongly Agree

COURSE STRUCTURE AND GRADING

General Structure	#	1	2	3	4	5	NA	Avg	S.D.
1 The course syllabus was comprehensive, clear, and accurate.	14	0	4	4	2	4		3.43	1.2
2 The learning goals were clearly stated in the syllabus.	14	0	3	4	2	5		3.64	1.2
3 Classes started and ended on time.	14	2	0	1	6	5		3.86	1.4
								Average: 3.64	

Grading	#	1	2	3	4	5	NA	Avg	S.D.
4 Content of tests and assignments was consistent with content of lectures and/or reading.	14	0	0	1	5	7	1	4.46	0.7
5 Assignments and/or exams were returned promptly.	14	0	0	2	5	6	1	4.31	0.8
6 The grading policies were clear and consistently followed.	14	0	1	5	4	4		3.79	1.0
7 The graded assignments allowed me to demonstrate what I learned in the course.	14	0	0	1	6	6	1	4.38	0.7
								Average: 4.23	

Content and Workload	#	1	2	3	4	5	NA	Avg	S.D.
8 The content covered in this course was challenging.	14	1	1	2	6	4		3.79	1.2
9 This course requires a lot of work.	14	1	2	2	6	3		3.57	1.2
								Average: 3.68	

STUDENT RESPONSIBILITIES	#	1	2	3	4	5	NA	Avg	S.D.
10 I completed the course readings.	14	0	3	1	4	5	1	3.85	1.2
11 I kept up with work as it was assigned.	14	0	1	4	4	5		3.93	1.0
								Average: 3.89	

INSTRUCTOR RESPONSIBILITIES AND SKILLS	#	1	2	3	4	5	NA	Avg	S.D.
12 The instructor was effective as a lecturer and/or class leader.	14	0	0	5	5	4		3.93	0.8
13 The instructor's presentations were clear and organized.	13	1	0	6	3	3	0	3.54	1.1
14 The instructor stimulated interest in the subject.	14	0	0	2	6	6		4.29	0.7
								Average: 3.93	

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RESPONSIVENESS OF THE INSTRUCTOR	#	1	2	3	4	5	NA	Avg	S.D.
15 The instructor was available and helpful to students outside the class.	14	0	0	1	4	9		4.57	0.6
16 The instructor respected students' ideas.	14	0	0	2	3	9		4.50	0.8
17 The instructor was concerned about student learning and development.	14	0	0	1	4	9		4.57	0.6
18 I received feedback that helped me see ways in which I could improve my learning and understanding.	14	0	0	1	5	8		4.50	0.7
								Average:	4.54

CONTRIBUTION TO LEARNING	#	1	2	3	4	5	NA	Avg	S.D.
19 The stated learning goals for the course were met.	14	0	0	4	5	5		4.07	0.8
20 This course improved my writing ability.	14	0	0	1	0	1	12	4.00	1.4
21 This course improved my oral communication skills.	14	0	0	2	0	2	10	4.00	1.2
22 This course improved my quantitative skills.	14	0	0	2	0	2	10	4.00	1.2
23 This course helped me develop my creative abilities.	14	0	0	1	5	7	1	4.46	0.7
24 This course helped me to analyze, interpret and synthesize information.	14	0	0	1	1	4	8	4.50	0.8
25 This course helped me to reason better and to think more critically about its subject matter.	14	0	0	1	1	5	7	4.57	0.8
26 This course helped me to consider alternative perspectives on complex issues.	14	0	0	1	2	2	9	4.20	0.8
								Average:	4.27

OVERALL QUALITY OF THE COURSE	#	1	2	3	4	5	NA	Avg	S.D.
27 The overall quality of this course was excellent.	14	0	1	1	10	2		3.93	0.7
								Average:	3.93

STUDENT STATUS	#	First Year	Sophomore	Junior	Senior	Master's	Doctoral
28 Your class standing?	14	0	5	4	2	2	1
	#	SCI	SocSCI	HUM	ART	Undecided	not applicable
29 What is your school of major?	13	4	2	2	3	0	2
	#	university req.	major req.	minor req.	interest	not applicable	
30 Why did you choose this course?	13	1	0	2	10	0	

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31 Please identify those aspects of the course you found most useful or valuable for learning.

- 1 Michele is extremely knowledgeable about the subject matter, and is a great resource. I think I learned a lot from this class, and it gave me a really great foundation in using Max/MSP.
- 2 The professor was very interested in the subject, and it showed when he talked about it. He also knew a lot about MaxMSP which was very useful, and he was very willing to work with students and put as much time as they were into the assignments.
- 3 I enjoyed being able to use a different creative suite for audio workflow.
- 4 I think project work is one of the best ways to learn, and this course does a great job of letting you apply what you are learning in class to your own personal project.
- 5 Fantastic support outside of class. The professor is very dedicated to making sure every student stays on track and learns from the course, bringing that knowledge into their own music.
- 6 Building patches together in the Getz lab

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32 What suggestions would you make to the instructor for improving the course?

- 1 I think the class' structure was a bit all over the place. The syllabus was not really followed, which is okay, but at times it felt as though there was no logical progression that the class was following. Overall, I think there were issues with the class' structure and organization, which detracted from the class as a whole.
- 2 At times the flow of the course seemed very disorganized, I would have liked a more structured flow (maybe following the textbook a bit more closely, not that I'm a fan of teaching to a book). Actually, what I would really like is if we were asked to view MaxMSP tutorials at home, and then in class we were able to discuss them and ask questions. The professor only told us about these video tutorials late into the course, but they would have been extremely interesting to me to start off learning Max in.
- 3 Michele is a very unorganized lecturer, and I would recommend a more rigorously structured course with less lab time.
- 4 I think there could be a few more iterations of instructor feedback on the development of the projects.
- 5 Great course, difficult to teach as everyone is on different levels. Good job!
- 6 This course could use a bit more structure. Perhaps we could try doing more building exercises as a group (rather than looking at patches which were already made).

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33 If you feel that this instructor should be considered for a teaching award, please explain why. Please understand that completing this section does not constitute a nomination for a teaching award. To nominate a

- 1 The professor was very interested in the subject, and it showed when he talked about it. He also knew a lot about MaxMSP which was very useful, and he was very willing to work with students and put as much time as they were into the assignments.
- 2 Giving up that much time to edit and reedit students' patches out of class to provide maximal support for our semester projects was amazing. It went way beyond what would be required of even a helpful teacher with office hours. Thank you!