

Home Dept: Music

Instructor: Zaccagnini,Michele

Course #: MUS 61A 1

Overall Instructor Rating (Avg. q12-q18): 4.46

Enrollment: 16

Responses: 11

Rate: 69%

Key: #-Total Responses 1-Strongly Disagree 2-Disagree 3-Neutral 4-Agree 5-Strongly Agree

COURSE STRUCTURE AND GRADING

General Structure	#	1	2	3	4	5	NA	Avg	S.D.
1 The course syllabus was comprehensive, clear, and accurate.	11	0	2	2	3	4		3.82	1.2
2 The learning goals were clearly stated in the syllabus.	11	0	1	2	5	3		3.91	0.9
3 Classes started and ended on time.	11	0	0	0	5	6		4.55	0.5
								Average: 4.09	

Grading	#	1	2	3	4	5	NA	Avg	S.D.
4 Content of tests and assignments was consistent with content of lectures and/or reading.	11	0	0	1	3	7	0	4.55	0.7
5 Assignments and/or exams were returned promptly.	11	0	1	0	2	8	0	4.55	0.9
6 The grading policies were clear and consistently followed.	11	0	1	0	2	8		4.55	0.9
7 The graded assignments allowed me to demonstrate what I learned in the course.	11	0	1	0	4	6	0	4.36	0.9
								Average: 4.50	

Content and Workload	#	1	2	3	4	5	NA	Avg	S.D.
8 The content covered in this course was challenging.	11	0	1	3	5	2		3.73	0.9
9 This course requires a lot of work.	11	0	1	1	8	1		3.82	0.8
								Average: 3.77	

STUDENT RESPONSIBILITIES	#	1	2	3	4	5	NA	Avg	S.D.
10 I completed the course readings.	11	0	0	1	4	6	0	4.45	0.7
11 I kept up with work as it was assigned.	11	0	0	0	4	7		4.64	0.5
								Average: 4.55	

INSTRUCTOR RESPONSIBILITIES AND SKILLS	#	1	2	3	4	5	NA	Avg	S.D.
12 The instructor was effective as a lecturer and/or class leader.	11	0	1	1	4	5		4.18	1.0
13 The instructor's presentations were clear and organized.	11	1	0	2	4	4	0	3.91	1.2
14 The instructor stimulated interest in the subject.	11	0	0	1	4	6		4.45	0.7
								Average: 4.18	

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RESPONSIVENESS OF THE INSTRUCTOR	#	1	2	3	4	5	NA	Avg	S.D.
15 The instructor was available and helpful to students outside the class.	11	0	0	1	3	7		4.55	0.7
16 The instructor respected students' ideas.	11	0	0	0	2	9		4.82	0.4
17 The instructor was concerned about student learning and development.	11	0	0	1	2	8		4.64	0.7
18 I received feedback that helped me see ways in which I could improve my learning and understanding.	11	0	0	0	3	8		4.73	0.5
								Average:	4.68

CONTRIBUTION TO LEARNING	#	1	2	3	4	5	NA	Avg	S.D.
19 The stated learning goals for the course were met.	11	0	0	2	4	5		4.27	0.8
20 This course improved my writing ability.	11	0	1	2	2	4	2	4.00	1.1
21 This course improved my oral communication skills.	11	0	1	0	4	4	2	4.22	1.0
22 This course improved my quantitative skills.	11	0	1	2	2	2	4	3.71	1.1
23 This course helped me develop my creative abilities.	11	0	1	1	1	6	2	4.33	1.1
24 This course helped me to analyze, interpret and synthesize information.	11	0	0	1	3	6	1	4.50	0.7
25 This course helped me to reason better and to think more critically about its subject matter.	11	0	0	0	3	8	0	4.73	0.5
26 This course helped me to consider alternative perspectives on complex issues.	11	0	0	0	4	6	1	4.60	0.5
								Average:	4.33

OVERALL QUALITY OF THE COURSE	#	1	2	3	4	5	NA	Avg	S.D.
27 The overall quality of this course was excellent.	11	0	0	2	4	5		4.27	0.8
								Average:	4.27

STUDENT STATUS	#	First Year	Sophomore	Junior	Senior	Master's	Doctoral
28 Your class standing?	11	2	4	4	1	0	0
	#	SCI	SocSCI	HUM	ART	Undecided	not applicable
29 What is your school of major?	11	0	3	2	4	1	1
	#	university req.	major req.	minor req.	interest	not applicable	
30 Why did you choose this course?	11	0	1	0	9	1	

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31 Please identify those aspects of the course you found most useful or valuable for learning.

- 1 Michele helps streamline complex topics in the music industry and makes it all quite easy to understand.
- 2 Personally, I loved the information about mixing that was learned in the class. I also found the information about copyright law.
- 3 I really enjoyed the indepth and personal look into the music industry
- 4 The projects we worked on in the class were in excellent correlation with the lecture topics.
- 5 The powerpoints were organized and gave me a clear understanding of the pertinent information of the course.
- 6 I learned the structure of music business and some basic laws about it. Especially, I am more familiar about some professions which may influence me choice on my career.
- 7 I found a lot of the articles and the wilkstrom book very interesting. I thought the lectures were informative and the lecturer brought a lot of interesting discussions up.
- 8 I thought that the professor's expertise on the subject and the realistic examples we used in class, including through the readings, were very interesting and helped to gain an understanding on the subject. I think that this course should be offered again in the future.
- 9 slides

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32 What suggestions would you make to the instructor for improving the course?

- 1 Perhaps ensure students have enough background musical knowledge to understand some of the topics better.
- 2 I really thought this professor did a great job in explaining the course material.
- 3 Make a more concrete syllabus and schedule, so that interest is kept and accountability for learning is kept as well.
- 4 Less discussion of technical topics such as DAWs or Python, and more discussion/projects that explore the possible careers in the music industry.
- 5 Maybe we can learn more cases in music industry, and we can contrast and compare the condition in different country.
- 6 I think that the professor could have made clearer which subjects and parts of subjects will be covered on the exams. I felt that the study material was more material-heavy compared to the exams itself and sometimes the material on the test was very specific. In addition, the syllabus for the class was very brief and unclear. Thus, it was hard to tell which material would be covered and how the semester would flow.

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33 If you feel that this instructor should be considered for a teaching award, please explain why. Please understand that completing this section does not constitute a nomination for a teaching award. To nominate a

- 1 He made class very enjoyable and is one of the most accessible and approachable professors I've ever had.
- 2 I feel he is a good instructor, because he is really creative. He is not satisfied with teach us something on the book. He invites people in music industry to give a lecture and let us directly communicate with them. Also, he not only let us know how the music industry works, but also he let us know the basic knowledge of making music, which is a good foundation for people to work in this special field. And he offers us a lot of resources, for example, online books, documentaries, articles and magazines. I can feel he tries his best to teach us about the music industry. He is passionate about what he is doing.