

Michele Zaccagnini

For My Sins

August 2019

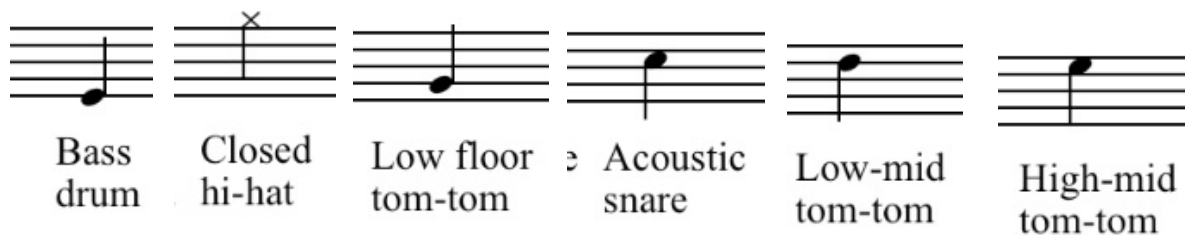
for trumpet, piano,
drum-set and electronics

Performance Notes

Dynamics:

Dynamic markings are relative to the level of the electronics.

The overall dynamic profile should achieve a balance among the instruments and the electronics, i.e. no instrument should be predominant in dynamics at any point in the piece.



"For My Sins" (August 2019) is a piece in two movements for trumpet, piano, drum set and electronics.

The full title of the piece is actually "For My Sins You Now Think Hellish Excruciation Seems Indeed Suited" which spells out the technique I used in the piece to generate harmonies and pitch material in general.

The rhythmic organization draws on my research and obsession with sound densities, repetitiveness and hypnotism.

My approach to composition is deeply visual as I think of the movements of the piece as canvas with no beginning or end, but simply sections of textures containing no telos, no goal.

For My Sins

Michele Zaccagnini

$\text{♩} = 80$

Drum Set

mf

Piano

mf

mp

Trumpet in C

$\text{♩} = 80$

mp

The musical score is written for four instruments: Drum Set, Piano, and Trumpet in C. The tempo is marked as quarter note = 80. The Drum Set part is in 4/4 time and features a series of triplets and a quintuplet. The Piano part is also in 4/4 time and features triplets and a quintuplet. The Trumpet in C part is in 4/4 time and features quintuplets. The dynamics are marked as *mf* for the Drum Set and Piano, and *mp* for the Trumpet.

Dr. 2

Pno.

C Tpt.

Dr. 3

Pno.

C Tpt.

simile

simile

4

Dr. 

Pno. 

C Tpt. 

Detailed description: This system contains measures 4 through 7. The drum part (Dr.) features a rhythmic pattern of eighth notes in groups of three (triplets), with a quarter rest following each group. The piano part (Pno.) consists of three staves: the right hand plays eighth notes in groups of three, and the left hand plays eighth notes in groups of three. The C trumpet part (C Tpt.) features a melodic line with eighth notes in groups of five (quintuplets).

5

Dr. 

Pno. 

C Tpt. 

Detailed description: This system contains measures 8 through 11. The drum part (Dr.) continues with eighth notes in groups of three (triplets) and quarter rests. The piano part (Pno.) continues with eighth notes in groups of three in both hands. The C trumpet part (C Tpt.) continues with eighth notes in groups of five (quintuplets).

6

Dr. 

Pno. 

C Tpt. 

7

Dr. 

Pno. 

C Tpt. 

8

Dr. 

Pno. 

C Tpt. 

5

9

Dr. 

Pno. 

C Tpt. 

5

10

Dr. 

Pno. 

C Tpt. 

11

Dr. 

Pno. 

C Tpt. 

12

Dr.

Pno.

C Tpt.

14

Dr.

Pno.

C Tpt.

10

15

Dr. 

Pno. 

C Tpt. 

17

Dr. 

Pno. 

C Tpt. 

22

Dr. 

Pno. 

C Tpt. 

23

Dr. 

Pno. 

C Tpt. 

24

Dr.

Pno.

C Tpt.

24

5

5

5

5

3

3

3

3

5

5

5

5

25

Dr.

Pno.

C Tpt.

25

5

5

3

3

3

3

5

5

Dr.  Pno.  C Tpt. 

Measures 26-27. The drum part features a steady eighth-note pattern with five-measure rests. The piano part has triplet eighth notes in the treble clef. The C trumpet part has eighth-note patterns with five-measure rests.

Dr.  Pno.  C Tpt. 

Measures 28-31. The drum part features eighth-note patterns with five-measure rests and accents. The piano part has triplet eighth notes in the treble clef. The C trumpet part has eighth-note patterns with five-measure rests.

28

Dr. 

Pno. 

C Tpt. 

29

Dr. 

Pno. 

C Tpt. 

30

Dr. 

Pno. 

C Tpt. 

31

Dr. 

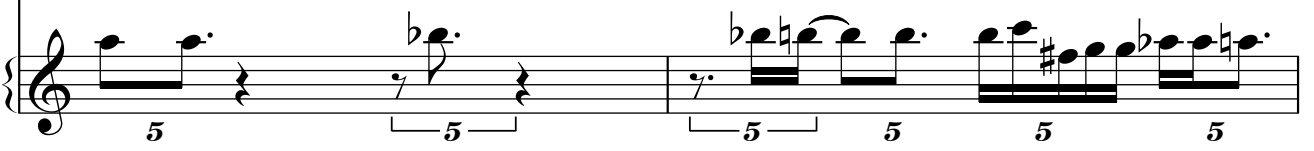
Pno. 

C Tpt. 

33

Dr. { 

Pno. { 

C Tpt. { 

35

Dr. { 

Pno. { 

C Tpt. { 

36

Dr. 

Pno. 

C Tpt. 

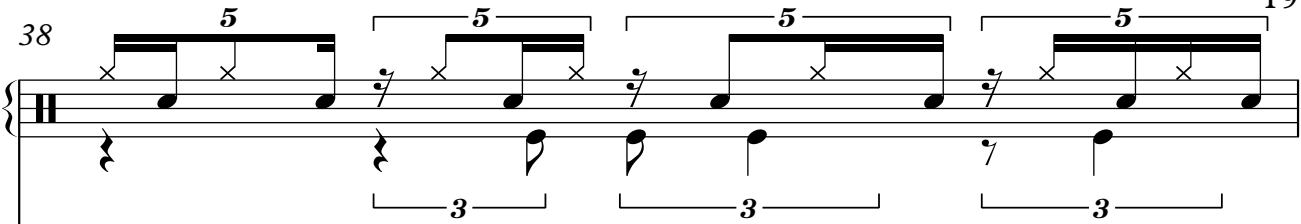
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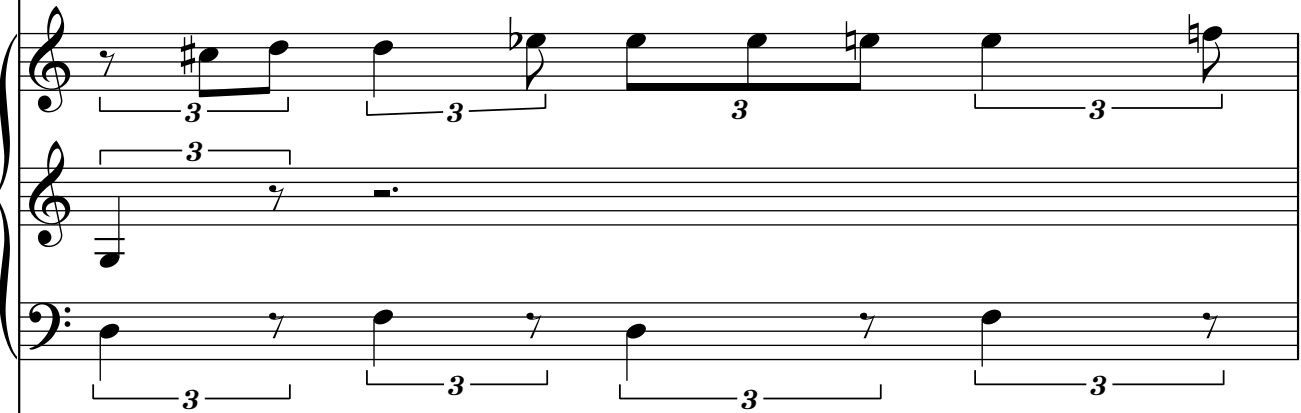
Dr. 

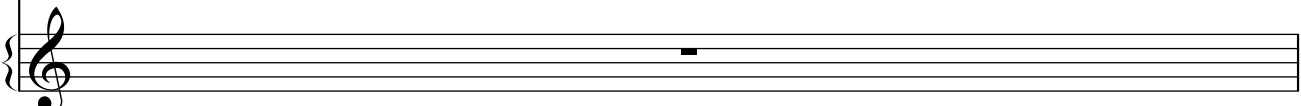
Pno. 

C Tpt. 

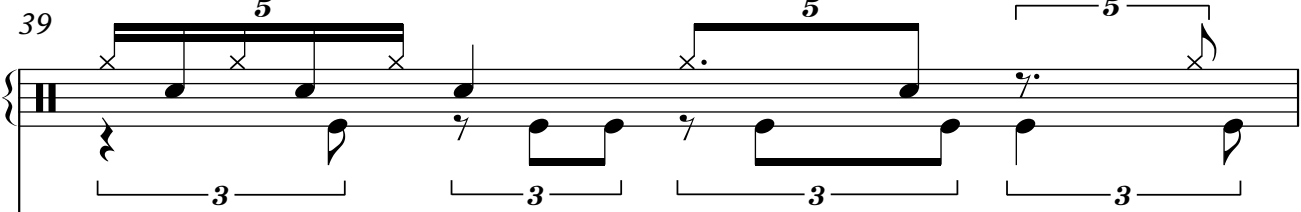
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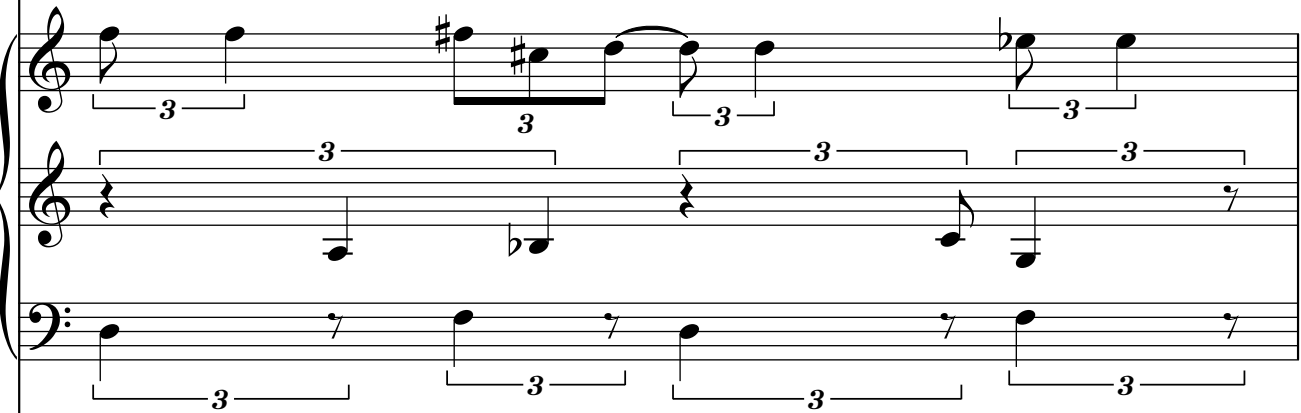
Dr. 

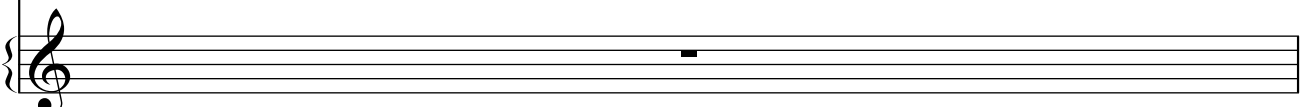
Pno. 

C Tpt. 

39

Dr. 

Pno. 

C Tpt. 

40

Dr.

Pno.

C Tpt.

42

Dr.

Pno.

C Tpt.

44

Dr. 3 3 3 3 5 21

Pno. 3 3 3 3 3 3 3 3

C Tpt. 5 5 5

Detailed description: This system covers measures 44 to 45. The drum part (Dr.) features a rhythmic pattern of eighth notes in groups of three (triplets) and a five-measure phrase (labeled '5') consisting of eighth notes. The piano part (Pno.) has a right hand with eighth-note triplets and a left hand with a triplet of eighth notes. The C Trumpet part (C Tpt.) plays quintuplets of eighth notes.

46

Dr. 3 3 3 3

Pno. 3 3 3 3 3 3 3 3

C Tpt. 5 5 5 5

Detailed description: This system covers measures 46 to 47. The drum part (Dr.) continues with eighth-note triplets. The piano part (Pno.) has continuous eighth-note triplets in both the right and left hands. The C Trumpet part (C Tpt.) continues with eighth-note quintuplets.

48

Dr. 

Pno. 

C Tpt. 

50

Dr. 

Pno. 

C Tpt. 

52

Dr. { 

Pno. { 

C Tpt. { 

54

Dr. { 

Pno. { 

C Tpt. { 

56

Dr.

Pno.

C Tpt.

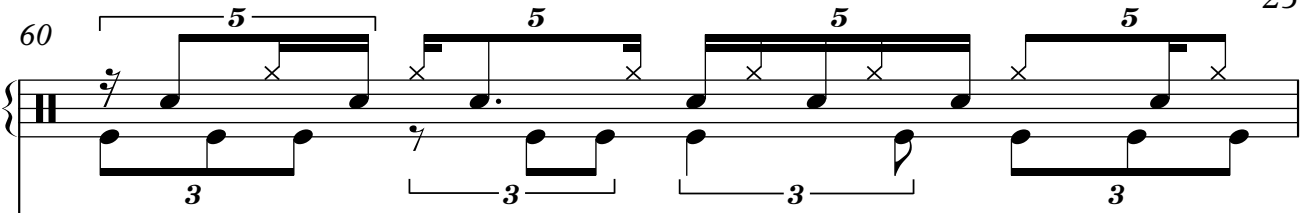
58

Dr.

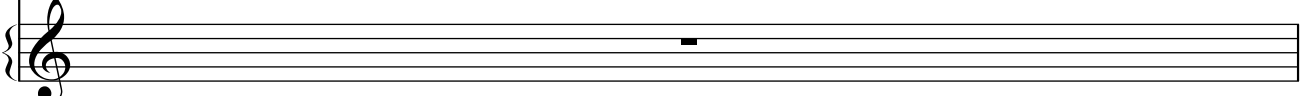
Pno.

C Tpt.

60

Dr. { 

Pno. { 

C Tpt. { 

61

Dr. { 

Pno. { 

C Tpt. { 

62

Dr. {

Pno. {

C Tpt. {

63

Dr. {

Pno. {

C Tpt. {

65

Dr. {
 5 5 5 5 5 5 5 5

Pno. {
 3 3 3 3 3 3

C Tpt. {
 5 5 5

Detailed description: This system contains measures 65 and 66. The drum part (Dr.) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' for cymbals and '5' for snare. The piano part (Pno.) has a treble clef with a melodic line and a bass clef with a bass line, both featuring triplet markings. The C Trumpet part (C Tpt.) has a treble clef with a melodic line and a bass line, marked with '5' for notes.

67

Dr. {
 5 5 5 5 5 5

Pno. {
 3 3 3 3 3 3

C Tpt. {
 5 5 5 5 5

Detailed description: This system contains measures 67 and 68. The drum part (Dr.) continues the rhythmic pattern from the previous system, marked with '5' for snare. The piano part (Pno.) continues the melodic and bass lines with triplet markings. The C Trumpet part (C Tpt.) continues the melodic line with '5' markings.

69

Dr.

Pno.

C Tpt.

70

Dr.

Pno.

C Tpt.

71

Dr. { 

Pno. { 

C Tpt. { 

72

Dr. { 

Pno. { 

C Tpt. { 

73

Dr. 

Pno. 

C Tpt. 

74

Dr. 

Pno. 

C Tpt. 

76

Dr.

Pno.

C Tpt.

77

Dr.

Pno.

C Tpt.

78

Dr.

Pno.

C Tpt.

79

Dr.


Pno.

C Tpt.

80

Dr. 

Pno. 

C Tpt. 

81

Dr. 

Pno. 

C Tpt. 

82

Dr. 

Pno. 

C Tpt. 

84

Dr. 

Pno. 

C Tpt. 

86

Dr.   

Pno.

C Tpt.

88

Dr.   

Pno.

C Tpt.

89

Dr. { 

Pno. { 

C Tpt. { 

90

Dr. { 

Pno. { 

C Tpt. { 

92

Dr. { 

Pno. { 

C Tpt. { 

94

Dr. { 

Pno. { 

C Tpt. { 

Dr.   

Pno.

C Tpt.

Dr.   

Pno.

C Tpt.

99

Dr. {
Pno. {
C Tpt. {
Musical score for measures 99-100, featuring Drums, Piano, and C Trumpet. The piano part includes triplets and sixteenth notes. The C Trumpet part includes quintuplets and slurs.

100

Dr. {
Pno. {
C Tpt. {
Musical score for measure 100, featuring Drums, Piano, and C Trumpet. The piano part includes triplets and sixteenth notes. The C Trumpet part includes quintuplets and slurs.