

Michele Zaccagnini

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CONTACT INFORMATION

204 Old Cabell Hall
University of Virginia
Charlottesville, VA 22906
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AREAS OF SPECIALIZATION

Multimedia composition, Algorithmic composition, Music Visualization, Audio Programming,
Music Business

EDUCATION

Brandeis University, Waltham, MA
Ph.D., Music Composition and Theory, 2014
Dissertation paper: *Uncovering Aldo Clementi's System*
Original piece: *Variazioni su ALDo ClEMENTI*
Advisors: Yu-Hui Chang (chair), Allan Keiler, Eric Chasalow, Joshua Fineberg
M.A., Music Composition, 2007
University of California Los Angeles, Los Angeles, CA
Certificate, Film Scoring, May 2006
Università La Sapienza, Rome, Italy
B.A. Economics and Business with Honors, May 1997
Area of concentration: Music Business

EMPLOYMENT

University of Virginia, Charlottesville, VA (current)
Assistant Professor, Composition and Computer Technologies
Technosonics (F-2018)
Algorithmic Composition (F-2018)
Audiovisual Environments (F-2018, S-2019)
Composing for Film (S-2019, S-2020)
Cross-modal perception (graduate seminar) (S-2019)
Consciousness Hacking, San Francisco, CA
MaxMSP developer
Group Flow (F-2017)
Brandeis University, Music Department, Waltham, MA
Lecturer
Introduction to the Music Business (F-2015)
Introduction to Music Technology (S-2015, S-2013)
Electro-Acoustic Music Composition (Lapping) (Sp-2015)
Introduction to Music (S-2013)
Middlesex Community College, Bedford, MA
Adjunct Instructor

Introductory Composition (independent study) (F–2014)
Introduction to the Music Business (Sp–F 2014, Sp–2015)
Music Theory I (F–2013)

Harvard University, Music Department, Cambridge, MA
Teaching Fellow

Music Theory for music majors (F–2013)
(Professor Richard Beaudoin)

Northeastern University, Music Industry Department, Boston, MA
Visiting Lecturer

Music Theory for the Music Industry (F–2010, F–2011)

Brandeis University, Music Department, Waltham MA
Teaching Assistant

Music Fundamentals lab (F–2011)
Beethoven score analysis (F–2010)
Ear training and aural skills lab, level 1–2 (F–2008 to F–2011)

Brandeis University, Getz Multimedia Lab, Waltham, MA
Music Software Consultant (2009–2010)

Fine Tune Music, 11620 Exposition Blvd Los Angeles, CA 90064
Music Editor (2004)

Sound Online, Via Tuscolana, 1055, 00173 Roma RM, Italy
Sound/Music Editor (2002–2004)

PUBLICATIONS

Michele Zaccagnini *Waveforms* (Proceedings), International Conference on Auditory Display 2018, Michigan Technological University

Michele Zaccagnini “*Deus Ex Machina*, Uncovering Aldo Clementi’s System.” *Perspectives of New Music*, vol. 54, no. 1, 2016, pp. 137–178.

Michele Zaccagnini et al. “The OM Composer Book 3”, *Variazioni su ALDO CLEMENTI* (J. Bresson, C. Agon, G. Assayag, (Eds.). Collection Musique/Sciences Editions Delatour France, Ircam 2016, pp. 4–15.

Michele Zaccagnini, Sacha Panic. *Mi-iM: Musically-induced Interactive Meditation*(Proceedings), First International Workshop on Brain-Computer Music Interfacing, ICCMR, Plymouth University, UK, June 2015.

ACADEMIC SERVICES

SEAMUS 2020 – Front office organization coordinator

International Computer Music Conference – ICMC-NYCEMF 2019, Reviewer

SELECTED PRESENTATIONS

“*Keeping it real*”: *Colloquium on my work*, University of Virginia, Charlottesville, Va (05/19)

Audiovisual interactive patch, MassMoCA, North Adams, MA (04/19)

Techniques for music visualization, University of Virginia, Charlottesville, VA (04/19)

Waveforms, Michigan Technological University, Institute of Computing and Cybersystems, Houghton, MI (6/18)

On my work, University of Limerick, Digital Media and Arts Research Centre (DMARC), Limerick, Ireland. Invited speaker (7/17)

CINC: Computer Interface for Neuro Composition, Massachusetts Institute of Technology, Cambridge, MA. Invited speaker (4/17)

Generative Music Applications, Composit New Music Festival, Rieti, Italy, Invited speaker (7/16)

On my work, Dartmouth College Hanover, NH. Invited speaker (12/15)

Mi-iM Project: Musically Induced Interactive Meditation, Ircam Forum Workshops 2015 in São Paulo, Brazil. Invited speaker (11/2015)

Mi-iM Project: Musically Induced Interactive Meditation, Massachusetts Institute of Technology, Media Lab. Invited speaker (10/2015)

Mi-iM Project: Musically Induced Interactive Meditation, First International Workshop on Brain-Computer Music Interfacing, ICCMR, Plymouth University, UK. Invited speaker(6/2015)

About Musical Algorithms and Stasis, Clark University, Worcester, MA. Invited speaker (5/2015)

About Musical Algorithms and Stasis, Tarleton State University, Stephenville, TX. Invited speaker (4/2015)

Music Editing for Movies, Northeastern University. Invited speaker (2/2015)

Film Scoring, Accademia Filarmonica Romana. Invited speaker (8/2011)

AWARDS/GRANTS

Travel Grant to present at University of Limerick, Digital Media and Arts Research Centre (DMARC) (7/17)

Concorso Farulli (Jury: Giacomo Manzoni, Gianmario Borio, Clemens Gadenstaetter, Paul Mefano, Marco Stroppa). Honorary mention and publication of *4-Constraints* for string quartet (09/2015)

Travel grant to attend *First International Workshop on Brain-Computer Music Interfacing* ICCMR, Plymouth University, UK (06/2015)

Sandra Shea Fisher Prize for Exceptional Achievement in the Creative Arts (\$1,000) Brandeis University (05/2015)

A Camillo Togni International Composition Competition (Jury: Magnus Lindberg, Enzo Restagno, Mauro Bonifacio, Gabrio Taglietti, Jesus Villa-Rojo) finalist (09/2013)

Travel Grant to attend *A Camillo Togni International Composition Competition* (09/2013)

Travel Grant for *Computing in the Arts: Music, Art, and Computation* Wake Forest University (05/2014)

Mellon/ACLS Dissertation Completion Fellowship (\$25,000) (09/2012)

6th Young Composer Festival finalist (10/2009)

78th Accademia Musicale Chigiana Summer Music Festival, selected participant (08/2009)

Doctoral Fellowship Brandeis University (2007-2012)

M.A. Fellowship Brandeis University GSA (2006)

COMMISSIONS

Dinosaur Annex Music Ensemble, *Ositnatamente* for viola, *brainist* and live electronics
Nebula Ensemble, *Untitled* for piano, double-bass and live electronics.
L'Arsenale, *Studio su Ihgroc Oiza* for soprano and mixed ensemble
James Borchers, *Tanto Tuonò che piove* for two djembes

SPECIALIZED SEMINARS

First International Workshop on Brain-Computer Music Interfacing, ICCMR, Plymouth University, UK (6/2015)
Composit, Composition with live electronics seminar, Rieti, Italy (08/2014)
Computing in the Arts: Music, Art, and Computation, Wake Forest University, Winston-Salem, NC (invited participant, 05/2014)
Ircam Manifeste New Technologies Workshop, Paris, France (08/2012)
Open Music Workshop, McGill University, Montreal, Canada (03/2012)
Summer Institute for Contemporary Performance Practice Boston, MA (06/2010)
Accademia Musicale Chigiana Siena, Italy (08/2009)
Oregon Bach Festival, Composer Conference Eugene, OR (07/2009)
Samuel Adler Summer Course, Freie Universitaet, Berlin, Germany (07/2008)

LIST OF WORKS

Electronics/interactive/audiovisual

Locked in marimba and live electronics 12'
Deep Map #1 audiovisual fixed media 7'
ABAB audiovisual fixed media 6'
OstinataMente viola and brainist 10'
Mi-iM musical interface for meditative practices (EEG)
Aliases solo electronics 10'
Studi su stEpHen wolFrAm Violin and live electronics 7'
Unoquattroquattro drumset and electronics 8'

Large ensemble/Orchestra

Variazioni su ALDo ClemEnti chamber orchestra 18'
Loco-motive soprano saxophone and chamber orchestra 12'
Pancho(Soundtrack) orchestra 11'

Chamber Ensemble

4-Constraints string quartet 14'
He-Li-Be-B saxophone quartet 12'
Quetzalcoatl guitar, flute 7'
Pierrot Muet flute, clarinet, piano, violin, cello 10'
Menage a Trois string trio 5'

Voice

Studio su Ihgroc Oiza voice and ensemble 7'
La notte lava la mente voice, piano 4'
Meriggiare voice, piano 4'

Alla sera voice, clarinet, piano, viola 5'

Solo

After the Thunder comes the Rain solo percussionist, two djembes 8'

Second solo piano 4'

Bilbop solo flute 4'

Films/Documentaries/Apps

Walk-Experience (walk-experience.com), Iphone app

The Law Firm soundtrack

TV7 soundtrack

Come and Save Me soundtrack

Sophie soundtrack

Library Music

Scorekeepers Music, Los Angeles, CA

SELECTED PERFORMANCES

Deep Map #1, Audiovisual, Florida International University (02/12/2020)

Deep Map #1, Audiovisual, Indiana University (02/15/2020)

Locked in, Marimba and electronics, University of Virginia, Charlottesville, VA (02/12/2020)

Warp Study, Audiovisual, University of Virginia, Charlottesville, VA (09/17/2018)

OstinataMente, Dinosaur Annex Music Ensemble, MIT Museum, Cambridge, MA (4/16/2017)

Studi su stepHEN wolFrAm

Composit New Music Ensemble, Palazzo Dosi, Rieti, Italy(07/06/2014)

Variazioni su ALDo ClEmenti

Radio Televisione Italiana (11/2014)

Variazioni su ALDo ClEmenti

Off the Grid WQXR program (8/2014)

Variazioni su ALDo ClEmenti

Dédalo Ensemble, Auditorium San Barnaba, Brescia, Italy (11/24/2013)

Variazioni su ALDo ClEmenti

Brandeis New Music Ensemble, Slosberg Hall, Brandeis University (5/10/2013)

4-Constraints

Lydian String Quartet, Slosberg Hall, Brandeis University(12/10/2011)

He-Li-Be-B

Radnofsky Quartet, Slosberg Hall, Brandeis University (12/11/2010)

Second

Callithumpian Consort, Brown Hall, New England Conservatory(3/12/2010)

Bilbop

Jessi Rosinski, Fenway Center, Northeastern University (11/13/2010)

Studio su Ihgroc Oiza

L'Arsenale, Chiostro Santa Caterina, Treviso, Italy (8/26/2010)

Studio su Ihgroc Oiza

L'Arsenale, Fenway Center, Northeastern University(5/2/2010)

Quetzalcoatl

International Contemporary Ensemble, Slosberg Hall, Brandeis University(1/31/2010)

Menage a Trois

Dinosaur Annex Ensemble, Community Music Center of Boston, Boston (12/25/2009)

After the Thunder Comes the Rain

James Borchers, Middlesex Community College (10/30/2009)

After the Thunder Comes the Rain

James Borchers, Slosberg Hall, Brandeis University(10/4/2009)

The Dead

Ensemble dell'Accademia Chigiana, Palazzo Chigi Serafini, Siena, Italy(81/2009)

Loco-Motive

White Rabbit Ensemble, Slosberg Hall, Brandeis University(5/2/2009)

La notte lava la mente

Brandeis New Music Ensemble and Jennifer Ashe, Slosberg Hall, Brandeis University(3/15/2009)

Menage a Trois

New Chamber Music from America, Neue Synagoge, Berlin, Germany (7/12/2008)

Unoquattroquattro

James Borchers, Slosberg Hall, Brandeis University(4/8/2008)

Pierrot Muet

NotaRiotous Ensemble, Slosberg Hall, Brandeis University (3/14/2008)

Meriggiare

Brandeis New Music Ensemble and Abigail Fisher, Slosberg Hall, Brandeis University(11/4/2007)

Alla sera

Xanthos Ensemble and Abigail Fisher, Slosberg Hall, Brandeis University(4/27/2007)

AUDIO
ENGINEERING/
SOUNDTRACKS

Fine Tune Music, Los Angeles, CA (2004)

House Recording Studio, Rome, Italy (2002-2004)

Cinecittà Studios, Rome, Italy (2001-2003)

Selected Technical Movie/TV credits:

The Law Firm ABC (2004)

Soul Keeper, Jean Vigo Italia – Medusa Film (2002)

My name is Tanino, Cecchi Gori Group Fin. Ma. Vir S.r.l. (2002)

Beyond Borders, Rizzoli Audiovisivi (2004)

I ragazzi della via Pál, Rizzoli Audiovisivi (2004)

SOFTWARE/
PROGRAMMING
PROFICIENCY

Graphic programming:
Max/MSP/Jitter, Pure Data, Open Music

Programming languages:
Common LISP, Python, Processing

DAW:
ProTools, Digital Performer, Logic Pro

Others:
Sibelius, Echonest API, Audio Sculpt

ADMINISTRATIVE
POSTS

Concert Manager, *New Music Brandeis* Concert Series, (2009-10)
Responsibilities included: programming and producing 4 concerts/yr ?budget of 20,000+, PR/advertising, liaison between composers and visiting ensembles

Wholesale/Marketing Assistant, Southern Records, Chicago IL, (1998-99)
Responsibilities included: wholesale record promotion, shipment coordination

LANGUAGES

English (fluent), Italian (native), French (basic), Spanish (basic)

REFERENCES

Yu-Hui Chang
Professor of Composition
Music Department,
Brandeis University
Phone: 781-736-3310
E-mail: ychang@brandeis.edu

Anthony Paul De Ritis
Professor
Music Department, College of Arts, Media and Design
Northeastern University
Phone: 617-373-3914
E-mail: a.deritis@neu.edu

Martin Boykan
Professor emeritus,
Music Department,
Brandeis University
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Allan Keiler
Professor of Music
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